

**In the claims:**

1-121. (Canceled).

122. (Currently Amended) A method of illustrating a set comprising a set of musical notes, said set of musical notes forming an octave group having at least seven musical notes, each musical note having a unique corresponding note letter name, said method comprising:

for each musical note,

associating a unique color with the musical note, the unique color having a color name, the color name alliterating with the corresponding note name; and

presenting the musical note in the associated color such that each musical note in the set has a corresponding color whose name alliterates with the corresponding note letter name.

123. (Currently Amended) The method of claim 122 further comprising, for each musical note within the set of musical notes, associating an animal with the musical note, the animal having an animal name, the animal name alliterating with the note letter name.

124. (Currently Amended) The method of claim 123 wherein associating an animal with the musical note comprises associating animal characteristic indicia with the musical note and further comprising, for each note within the set of musical notes, presenting the musical note in conjunction with the animal characteristic indicia.

125. (Currently Amended) The method of claim 122 further comprising associating at least one of the musical ~~note~~ notes with a pitch mark, the pitch mark distinct from said note and positioned on either a left side or a right side of the musical note, the pitch mark identifying ~~denoting~~ an octave group within which the musical note can be found.

126. (Currently Amended) The method of claim 125 wherein the pitch marks identify ~~denote~~ octave groups other than an octave group including middle C.

127. (Currently Amended) The method of claim 125 further comprising presenting the at least one musical note in conjunction with the pitch mark.

128. (Currently Amended) The method of claim 125 wherein associating the at least one musical note with the pitch mark comprises associating the musical note with a pitch mark composed of one or more vertical dashes.

129. (Currently Amended) The method of claim 122 further comprising, for at least one of the set of musical notes, associating the musical note with an accidental selected from the group consisting of: indicia for a sharp and indicia for a flat; and  
presenting the musical note in conjunction with the accidental.

130. (Previously Presented) The method of claim 122 wherein presenting the musical note comprises presenting the musical note on a musical instrument.

131. (Currently Amended) The method of claim 122 wherein presenting the musical note comprises presenting the musical note in a musical score as a note symbol.

132. (Currently Amended) The method of claim 131 further comprising defining a compositional key for a musical composition, the compositional key associated with a second named musical note selected from the group consisting of: A, B, C, D, E, F, G, C#, Db, D#, Eb, F#, Gb, G#, Ab, A#, and Bb.

133. (Currently Amended) The method of claim 132 further comprising associating structural elements of the musical score with a compositional color, the compositional color alliterating with the second named musical note, said structural elements selected from the group consisting of: braces, staves, lines, clef symbols, time signatures, bars, rests, lyrics, titles, and dynamics.

134. (Currently Amended) The method of claim 129 wherein the accidental is colored the same color as the corresponding musical note letter name.

135. (Previously Presented) The method of claim 122 wherein presenting the musical note in the associated color comprises presenting the musical note on a sticker adapted to be applied to a musical instrument.

136. (Previously Presented) The method of claim 122 wherein presenting the musical note in the associated color comprises presenting the musical note by coloring portions of a musical instrument.

137. (Previously Presented) The method of claim 136 wherein presenting the musical note by coloring portions of the musical instrument comprises coloring a portion of the musical instrument selected from the group consisting of: a keyboard instrument, a string instrument, a percussion instrument, and a harmonica.

138. (Currently Amended) The method of claim 122 further comprising, in association with a musical instrument, wherein said musical instrument requires use of a plurality of actuators to form a single note, for each musical note within the set of musical notes, presenting a note formation technique for forming the musical note on [[a]] the musical instrument.

139. (Canceled).

140. (Previously Presented) The method of claim 138 wherein presenting a note formation technique for forming the musical note on a musical instrument comprises presenting a note formation technique for a musical instrument selected from the group consisting of: woodwind and brass.

141. (Previously Presented) The method of claim 122 further comprising presenting a chord grid with notes thereon.

142. (Currently Amended) The method of claim 141 wherein presenting the chord grid comprises presenting the chord grid in a chord color, said chord color corresponding to one of said color names such that said chord color effectively identifies a chord colored fashion.

143. (Currently Amended) A system of illustrating a set of musical notes collectively forming an octave group having at least seven notes, each musical note having a unique corresponding note letter name, said system comprising:

for each musical note:

means for presenting [[a]] the musical note with having an associated unique color, the associated color having a color name, the color name alliterating with the note letter name such that each musical note in the set has a corresponding color whose name alliterates with the corresponding note letter name.

144. (Previously Presented) The system of claim 143 wherein the presenting means comprises a sticker.

145. (Previously Presented) The system of claim 143 wherein the presenting means comprises a musical instrument with the musical note printed thereon.

146. (Currently Amended) The system of claim 143 wherein the presenting means comprises a musical score with the musical note printed therein as a note symbol.

147. (Currently Amended) The system of claim 143 wherein for at least one musical note within the set of musical notes, the at least one musical note has an accidental associated therewith, the accidental colored identically to the associated color and the accidental selected from the group consisting of: indicia for a sharp and indicia for a flat.

148. (Currently Amended) The system of claim 143 wherein for at least one note within the set of musical notes, the musical note has a pitch mark associated therewith, wherein the pitch mark is distinct from the musical note.

149. (Previously Presented) The system of claim 148 wherein the pitch mark comprises one or more vertical dashes.

150. (Previously Presented) The system of claim 148 wherein the pitch mark is positioned proximate to a side of the musical note.

151. (Currently Amended) The system of claim 143 wherein the musical note is further associated with an animal whose name alliterates with the note letter name.

152. (Currently Amended) The system of claim 151 wherein the musical note is presented with animal characteristic indicia.

153. (Previously Presented) The system of claim 148 wherein the pitch marks denote octave groups other than an octave group including middle C.

154. (Currently Amended) The system of claim 146 wherein the musical score further comprises structural elements and said structural elements are colored according to a compositional key color and having a compositional key color name, said compositional key color name alliterating with a compositional key in which a musical composition presented in the musical score is composed.

155. (Currently Amended) The system of claim 154 wherein the structural elements are selected from the group consisting of: braces, staves, lines, clef symbols, time signatures, bars, rests, lyrics, titles, and dynamics.

156. (Currently Amended) The system of claim ~~146~~ 143 further comprising means for presenting note formation on ~~an~~ a musical instrument.

157. (Currently Amended) The system of claim 156 wherein said means for presenting note formation on an instrument comprises ~~an illustration of a series of note actuators corresponding to the instrument~~ colored indicia, said colored indicia having a colored indicia name and said colored indicia name alliterates with a corresponding note letter name.

158. (Currently Amended) The system of claim 157 wherein ~~the illustration has a subset of the note actuators colored with an actuator color, said actuator color matching the associated color~~ said means for presenting note formation comprises a plurality of note formation identifiers, one note formation identifier corresponding to each note within the set of musical notes.

159. (Previously Presented) A method for illustrating a musical note, said note having a note name selected from the group consisting of: A, B, C, D, E, F, G, said method comprising:

- associating a color with the musical note, said color having a name, said name alliterating with the note name;
- associating an animal with the musical note, said animal having an animal name, said animal name alliterating with the note name, said animal having animal characteristic indicia;
- associating the musical note with an octave group;
- associating the musical note with a pitch mark based on the octave group in which the musical note lies, said pitch mark selected from the group consisting of: zero, one, two, three, and four vertical dashes; and
- presenting the musical note in the associated color with the animal characteristic indicia and the pitch mark.

160. (Previously Presented) The method of claim 159 wherein associating a color with the musical note comprises associating a color selected from the group consisting of: amethyst, blue, carrot, diamond, electric, flame, and green.

161. (Previously Presented) The method of claim 159 further comprising associating an accidental with the musical note, said accidental selected from the group consisting of: sharp and

flat, and further comprising presenting the musical note with said accidental colored identically to said note.

162. (Previously Presented) The method of claim 159 wherein presenting the musical note comprises presenting the musical note on a sticker.

163. (Previously Presented) The method of claim 159 wherein presenting the musical note comprises presenting the musical note on a musical instrument.

164. (Previously Presented) The method of claim 159 wherein presenting the musical note comprises presenting the musical note on a printed musical score.

165. (Currently Amended) A method of presenting a musical composition, comprising:  
creating a set of structural components for a musical score, said musical score being a printed embodiment of the musical composition and said set of structural components selected from the group consisting of: braces, staves, lines, clef symbols, time signatures, bars, rests, lyrics, titles, and dynamics;

selecting a compositional key for the musical composition, wherein said compositional key represents a musical key in which the musical composition is to be played; and

coloring the structural components with a color ~~whose name alliterates with the compositional key for the musical composition.~~

166. (Currently Amended) The method of claim 165 wherein the color has a name whose name alliterates with a name associated with the compositional key ~~creating a set of structural components comprises arranging structural components selected from the group consisting of: braces, staves, lines, clef symbols, time signatures, bars, rests, and dynamics.~~

167. (Currently Amended) The method of claim 165 further comprising placing colored notes on the structural components, said notes being colored such that the names of the colors of the notes alliterate with names of the notes.

168. (Currently Amended) A method of presenting a musical composition, comprising:  
creating a set of structural components for a musical score, wherein the set of structural components selected from the group consisting of: braces, staves, lines, clef symbols, time signatures, bars, rests, lyrics, titles, and dynamics, said musical score being presented in a key;  
selecting a key signature for the musical score, wherein the key signature lists accidentals for the key in which the musical score is presented;  
associating a color with a musical note, ~~the color having a name, the name alliterating with the note name; and~~  
presenting an accidental in the key signature on the structural components, wherein the accidental corresponds to the musical note and the accidental signal is presented in the color associated with the musical note.
169. (Previously Presented) The method of claim 168 wherein the accidental signal is selected from the group consisting of: sharps and flats.
170. (Previously Presented) The method of claim 168 further comprising presenting a plurality of accidental signals, each in a color whose name alliterates with a musical note to which the accidental signal corresponds.
171. (Previously Presented) The method of claim 168 wherein the color is selected from the group consisting of: amethyst, blue, carrot, diamond, electric, flame, and green.
172. (Currently Amended) A method of illustrating a plurality of musical notes ~~note~~, comprising:  
dividing said plurality of notes into a plurality of sequential octave groups;  
designating one of said plurality of octave groups as a default octave group;  
for musical notes outside of said default octave group, associating one or more pitch marks with each of said musical notes, wherein the number of pitch marks indicates an octave



group position within the plurality of sequential octave groups, said octave group position relative to said default octave group; and

presenting said musical notes outside of said default octave group with said one or more pitch marks, wherein said presenting is accomplished by positioning said one or more pitch marks on a left side of the musical note if the musical note belongs to an octave group that is lower in pitch than the default octave group within the plurality of sequential octave groups, and positioned to the right side of the musical note if the musical note belongs to an octave group that is higher in pitch than the default octave group within the plurality of sequential octave groups

~~associating a color with the musical note;~~

~~associating one or more pitch marks with the colored notes; and~~

~~presenting the musical note with the one or more pitch marks.~~

173. (Currently Amended) The method of claim 172 wherein said one or more pitch marks comprise ~~associating one or more pitch marks with the colored note comprises associating one or more vertical dashes with the colored note.~~

174. (Currently Amended) The method of claim 172 wherein each of said plurality of notes is colored ~~wherein associating one or more pitch marks with the colored note comprises associating the one or more pitch marks on either the left side or the right side of the colored note.~~

175. (Currently Amended) The method of claim 174 wherein each of said plurality of notes has a note letter name and wherein colors used to color each of said plurality of notes each have a color name and wherein corresponding color names and note letter names alliterate ~~172 wherein associating one or more pitch marks with the colored note comprises associating the one or more pitch marks to identify an octave group in which the colored note lies.~~

176. (Currently Amended) The method of claim 175 wherein the default octave group contains middle C, and other ones of said plurality of sequential octave groups lie on either side of said default octave group on a musical scale ~~associating the one or more pitch marks to identify an~~

~~octave group in which the colored note lies comprises identifying an octave group other than an octave group containing middle C.~~

177. (New) The method of claim 168 wherein the color associated with the musical note has a color name, said color name alliterating with a name of the musical note.

178. (New) The method of claim 172 further comprising, for each of said plurality of notes, associating an animal with the musical note, said animal having an animal name.

179. (New) The method of claim 178 wherein said animal name alliterates with the note to which the animal corresponds.

180. (New) The method of claim 178 wherein each of said plurality of notes has a note name and wherein colors used to color each of said plurality of notes each have a color name and wherein corresponding color names and note names alliterate.